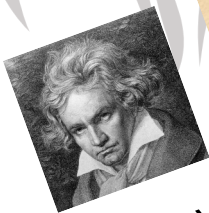


BEETHOVEN
250

Shipshape Theatre and
the Waldegrave Ensemble

Silence and Joy

7:30pm
Friday
8th April
2022



a new musical drama by Sue Blundell

Actors and musicians join forces to tell the story of a composer's struggles with disability, and his disenchantment with his former hero, now turned tyrant.

Our play presents **Lloyd Morris** as the troubled genius Ludwig van Beethoven and his alter ego Napoleon Bonaparte; **Ben Scheck** as the black virtuoso violinist George Bridgetower; and **Matthew Coulton** as Ferdinand Ries, the composer's friend and loyal assistant. Patrons, lovers, and an irate theatre manager are also played by Ben and Matthew.

By the time of Napoleon's retreat from Moscow, Beethoven is learning to live with adversity. When his great Choral Symphony is finally performed, he is almost completely deaf.

Featuring violinist **Ronald Long Jr** and pianist **Jill Morton** and musical director / video editor **Elliott DeVivo**

Following the exciting release of the first act during lockdown our brilliant team has been working hard to produce this all new online recording of the second and third acts.

Silence and Joy (Act Two & Three) will be premiered at 7:30pm on Friday 8th April on YouTube and will then be available to watch anytime after the premiere. The link will be published on facebook and by email at the start of the week of April 4th. For more information search for and follow the 'Silence and Joy' page on facebook or join the Waldegrave Ensemble mailing list via their website sign-up form.

www.sueblundell.com
www.waldegrave-ensemble.com